

## Schedule of the 42nd Conference

of the International Circle of Educational Institutes for Graphic Arts Technology and Management

**Tuesday, October 19th 1<sup>st</sup> day of the conference**  
**Park-Hotel "Sheremetyevsky", 32, st. Vucheticha**

**9:30 - 10:00 Registration**

<b>N</b>	<b>Presentations</b>	<b>Time</b>
1	2	3
	<b>Opening of the Conference and Salutatory Words</b>	10 <sup>00</sup> – 10 <sup>20</sup>
<b>Chairman – W. Faigle</b>		
1.	<b>Mrs. Linda Bogaert</b> "The Dutch and Flemish accreditation system. The accreditation experience of the Graphical and digital media department of the University College Arteveldehogeschool (Gent-Belgium)"	10 <sup>25</sup> – 10 <sup>50</sup>
2.	<b>Mr. Rajendrakumar Anayath, Mr. Amrutharaj Harikishnan</b> "The Concept of Standardization in Offset Industry" (India).	10 <sup>50</sup> – 11 <sup>15</sup>
3.	<b>Mr. Dong-Soo Kim</b> "Roll-to-Roll Printing Processes & Equipments for PEMS" (Rep. Korea).	11 <sup>15</sup> – 11 <sup>40</sup>
4.	<b>Mrs. Tatiana Boshkova</b> "Optimization of the Printing and Pre-press Processes for Flexo Printing" (Bulgaria).	11 <sup>40</sup> – 12 <sup>05</sup>
<b>12:10 - 12:30 Coffee Break</b>		
<b>Chairman – H. Liebetruth</b>		
5.	<b>Mrs. Cao Congjun, Xue Wenbo</b> "Research of Color Space Conversion Based on Neutral Networks" (China).	12 <sup>30</sup> – 12 <sup>55</sup>
6.	<b>Mr. John R. Craft</b> "Globalized Graphic Communications Education: Where do we start?" (USA).	12 <sup>55</sup> – 13 <sup>20</sup>
7.	<b>Mrs. Mirica Debeljak, Mrs. Diana Gregor-Svetec</b> "Influence of Different Illuminations on Colour Appearance of Mica Pigments Printed on Synthetic Papers" (Slovenia).	13 <sup>20</sup> – 13 <sup>45</sup>
8.	<b>Mr. Willy Van Gestel</b> "The IT Organization at the University College Arteveldehogeschool and the Collaboration with the Graphical and Digital Media Department. (Belgium).	13 <sup>45</sup> – 14 <sup>10</sup>
<b>14:15 - 15:15 Lunch</b>		
<b>Chairman – H. Kipphan</b>		
9.	<b>Mr. Igor Karlović</b> "The Influence of the Surface Roughness of aqueous Coated Offset Print Samples on the Colorimetric Values" (Serbia).	15 <sup>20</sup> – 15 <sup>45</sup>
10.	<b>Mr. Pankaj Kumar, Mr. Ambrish Pandey</b> "Color separation for Dry-Offset Printing" (India).	15 <sup>45</sup> – 16 <sup>10</sup>
11.	<b>Mrs. Tetiana Kyrychok, Mrs. Tetiana Klymenko, Mrs. Nadya Malkush</b> "Research of paper structure with watermarks" (Ukraine).	16 <sup>10</sup> – 16 <sup>35</sup>

	<b>16:35 - 16:50 Coffee Break</b>	
	<b>Chairman – L.Verner</b>	
12.	<b>Mr. Petro Kyrychok, Mr. Anton Neskhozievskiy</b> "Tear and Wear Processes in Printing Equipment" (Ukraine).	16 <sup>50</sup> – 17 <sup>15</sup>
13.	<b>Mr. Søren Jensen</b> "Color Management for the Internet - In-Dept Analysis and Test of the CSS Color Module" (Denmark).	17 <sup>15</sup> – 17 <sup>40</sup>
14.	<b>Mrs. Megan Stewart.</b> "Cross-media Tools as Key Element to Future Curriculums in Publishing" (USA)	17 <sup>40</sup> – 18 <sup>05</sup>
	<b>18:05 - 20:05 Dinner</b>	

**Wednesday, October 20th 2<sup>nd</sup> day of the conference**  
**Park-Hotel "Sheremetyevsky", 32, st. Vucheticha**

	<b>Chairman – Y.Kuznetsov</b>	
1.	<b>Mr. Privet Loïc, Mr. Seydoux Jean-Marc, Mr. Germanier Yves</b> "Media Convergence: Buzzword or reality? (Switzerland).	10 <sup>00</sup> – 10 <sup>25</sup>
2.	<b>Mr. Ivan Zharsky, Mr. Dydyshko Sergey</b> "Develop a method for control the identity of reproduction print"	10 <sup>25</sup> – 10 <sup>50</sup>
3.	<b>Mrs. Erzsébet Novotny</b> "Proofing Problems in Manufacturing of Postage Stamps" (Hungary).	10 <sup>50</sup> – 11 <sup>15</sup>
4.	<b>Mr. Daniel Nyström</b> "Using Microscopic Images in Color Print Research (Sweden).	11 <sup>15</sup> – 11 <sup>40</sup>
	<b>11:40 - 12:00 Coffee Break</b>	
	<b>Chairman – A.Vannikov</b>	
5.	<b>Mr. Ambrish Pandey, Mr. Vikas Singh</b> "Use of Bioplastics, Biodegradable Inks & Environmental Friendly Chemicals as Package Substrate and Print Essentials" (India).	12 <sup>05</sup> – 12 <sup>25</sup>
6.	<b>Mrs. Rossitza Sardjeva</b> "Papers' Analysis in Real CSWO Technology" (Bulgaria).	12 <sup>25</sup> – 12 <sup>50</sup>
7.	<b>Mr. Iskren Spiridonov</b> "Comparison of Optimal Inking Obtained by Using the Method of Maximum Print Contrast and Inking Obtained by Achieving the Color Values in CIE LAB" (Bulgaria).	12 <sup>50</sup> – 13 <sup>15</sup>
8.	<b>Mr. Iskren Spiridonov, Mrs. Natalia Kachin</b> "Determination of the Deviations Tolerances of the Process-Colour Solids from the OK Print in Offset Printing Method" (Bulgaria).	13 <sup>15</sup> – 13 <sup>40</sup>
	<b>13:45 - 14:45 Lunch</b>	
	<b>Chairman –</b>	
9.	<b>Mr. Yuri Kuznetsov</b> "Adaptive Screening Developments at the Graphic Technology Department" (Russia).	14 <sup>50</sup> – 15 <sup>15</sup>
10.	<b>Mrs. Varepo L.G., Mrs. Borisova A.S., Mr. Golunov A.V.</b> "Evaluation of Surface Microgeometry and Quality Provision of Printed Materials" (Russia).	15 <sup>15</sup> – 15 <sup>40</sup>
11.	<b>Mr. Liu Xin, Mr. Zhen Wenlong, Mr. Meng Xuan</b> "Study on Algorithm of Overprint Error in Auto-detection" (China).	15 <sup>40</sup> - 16 <sup>05</sup>
12.	<b>Mr. Anatoly Vannikov</b> "Multilaers Structures for Optoelectronics" (Russia).	16 <sup>05</sup> - 16 <sup>30</sup>
	<b>18:00 - 20:00 Dinner (Printing Company "Nauka")</b>	