

John R. Craft, Professor **Appalachian State University** 



Графический Образование Связь: Проектирование Бакалавриат учебной

> John R. Craft, Professor **Appalachian State University**

## International Study

- Opportunities for graphic arts/communications students:
  - Discover, learn and experience other cultures
  - Meet other students similarly interested in Graphic Communications
  - Work on collaborative projects
    - » Share or exchange project activities applicable to the Graphic Communications major
    - » Develop an appreciation for international students' ideas or perspectives
  - Share resources by expanding the community of learners
  - Contribute to the host university in developing a learning environment compatible to international students

## International Study

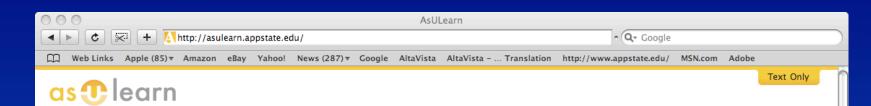
- Develop strategies for implementing an international graphics curriculum.
  - Identify skills relevant to commercial printing and digital media business
  - Identify trends in technology applicable to an international graphics curriculum.
- Discuss and share ideas for the direction of an international Graphic Communications education.

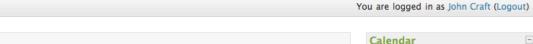
### What are students expected to know?

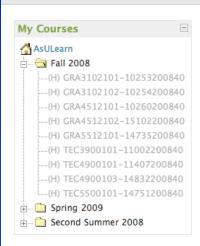
- The undergraduate curriculum is a formal academic plan for students pursuing a college degree
  - Mastery of competencies are important in preparing students for a meaningful career in graphic communications
  - Accountability of what students know
- Computer technology, specifically the Internet has brought to the international learner options for learning content that has no boundaries

## Options for online delivery

- Universities or colleges as sources for online delivery
- Professional online training delivery
- Vendor online delivery









#### Site news

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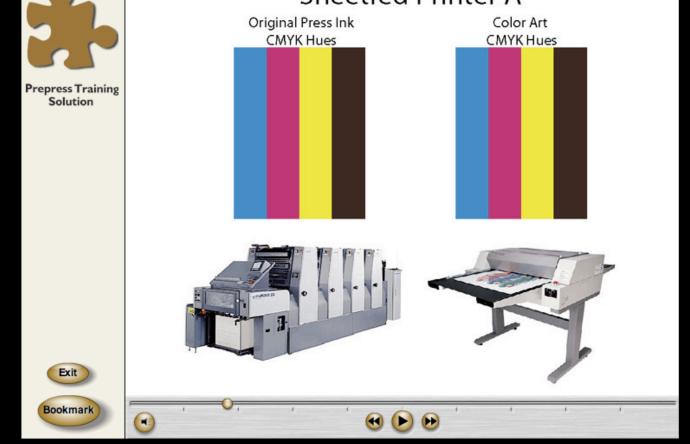
#### Screening Prepress Applicants for Software Know-How:

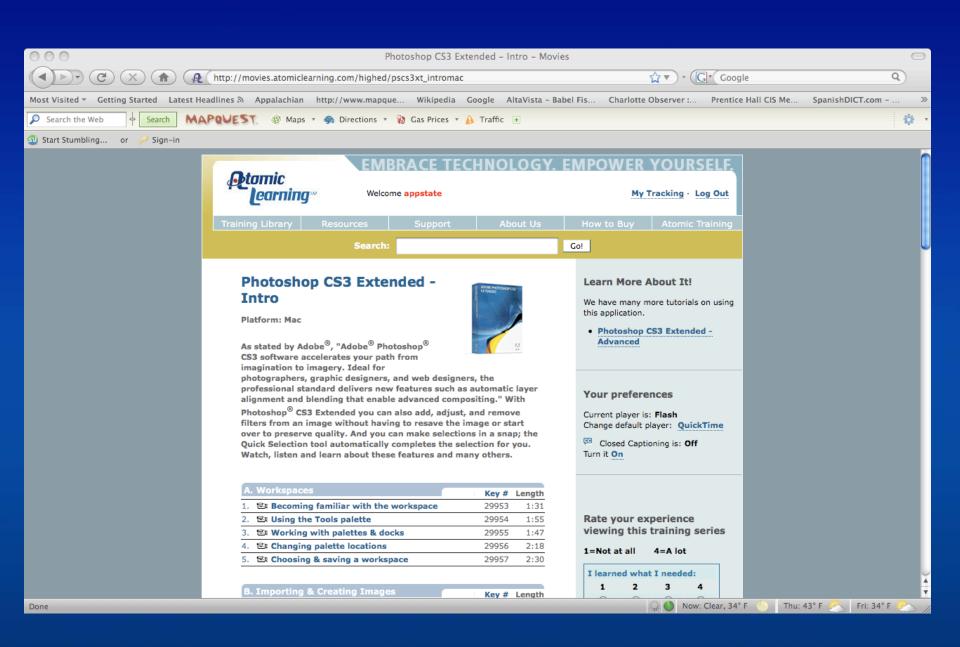
Semper discovered KAP from Prepress Training Solution

As Seen in Graphic Arts Monthly: How to Measure Human Productivity in Prepress

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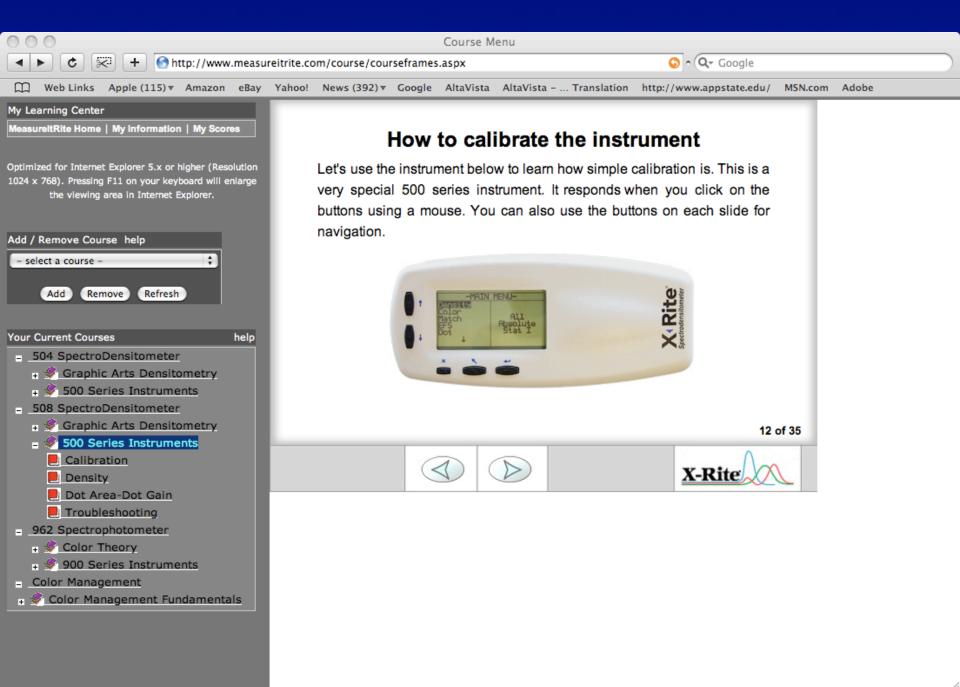
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Nov 19 IEW 2008 Cultural
Presentation Series,
"Sustainable
Development in India"
with David Brookshire

Nov 19 IEW 2008 Faculty Fulbright Experiences in Lebanon & Germany

Nov 20 IEW 2008 & Doorways Series: "The Artist's Life Today in China & Contemporary Chinese Visit us in Office of International Education & Development, located in I.G. Greer Hall for more information. Click here for the information sessions schedules.

If you are interested in participating in a short-term, faculty-led Appalachian Overseas Education Program (AOEP),

please click here to access the AOEP webpage.

#### International Travel Insurance for Faculty and Staff on University Official Business Travel

Effective immediately, all University employees traveling abroad on University-related official business MUST

### Internationalization Review

- Spring semester 2008, research was conducted by a task force at Appalachian State University.
- They reviewed internationalization efforts from a sample of 1,105 faculty and students.
- 442 responded (38%)
- 63% faculty include international content in courses they teach

## Questionnaire

## Category 1: Faculty Involvement

- Have you ever participated in an international exchange program?
  - Is so, where?
  - What do you believe are advantages in participating in an exchange program?
  - What do you believe are the disadvantages?
  - What incentives at your school are available for faculty involvement in international efforts?
  - Are you a member of an international organization?

## Category 2: Faculty Interest

- As a faculty member, what do believe is main the reason for international student or faculty exchange?
  - Cultural experiences?
  - Collaborative experiences?
  - Geographic location?
  - Historical significance?
  - Other?
- Please list or state as many reasons you believe are important.

## Category 3: Administrative Interest

- Is there interest in international study at your college or university?
- If so, what are the support options available to encourage and/or promote this interest?

## Category 4: Faculty perspective on student Interest

- Are students at your college or university interested international study?
- If so, does your international studies department know the number of students interested in international study?

## Category 5: Curricular design

- What would you expect students to experience from an international graphic arts/communications curriculum?
  - What is most important?
  - Expectations from partnered college or university offering graphic arts/communications.

## Category 6: Technology—methods of instructional delivery

- Does your college or university have in place courses for online delivery?
- Do you feel online delivery is better suited for supplemental support of coursework to enhance face-to-face instruction? If so, why?

## Category 7 Other:

 Can you think of there factors that should be considered in the design of a graphic arts/graphic communications curriculum that prepares students for a globalized print industry?

## Resources

- Seel, N., & Dijkstra, S. (eds.)(2004). International Perspectives: Curriculum, Plans, and Processes in Instructional Design. Mahwah, New Jersey: Lawrence Erlbaum Associates, Inc.
- Zhang, Hua & Zhong, Q. (2003). Curriculum Studies in China: Retrospect and Prospect. In Pinar, W.F. (Ed.) International Handbook of Curriculum Research. Mahwah, New Jersey: Lawrence Erlbaum Associates, Inc. pp. 253-270.

## International Organizations

- International Circle of Educational Institutes for Graphic Arts Technology and Management
  - Dr. Wolfgang Faigle, President
- International Graphic Arts Education Association
  - Dr. Charles T.Weiss, President

# Recommended Plan for First Year of Study

First Year Fall Semester	First Year Spring Semester
Introduction to Graphic Communications	Digital Prepress
Science Requirement	Science Requirement
Math Requirement	Math Requirement
General Ed Requirement	Introductory Business Course
General Ed Requirement	General Ed Requirement

# Thanks for attending my presentation!

- John Craft
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