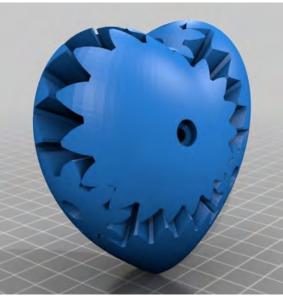
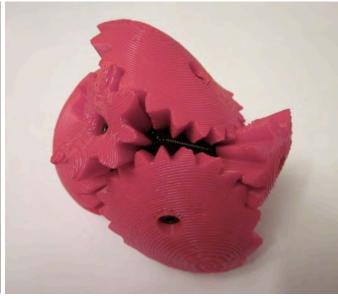
Using 3D Printing Technology for Improving Typography Comprehension in Graphic Design

KRISTINE HWANG

Kennesaw State University | Georgia | USA







Typography

from the Greek words: "form" and "to write"

... the art and technique of arranging type to make written language readable and beautiful ...

3D printing typographical object

comprehending the fundamentals of typography

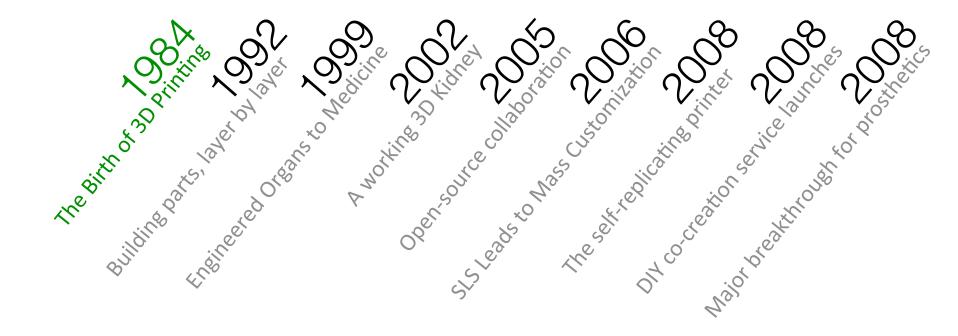
+

creating 3D typographical objects using 3D printer

overview

```
// History of 3D Printing// Affordable 3D Printers// 3D Printing Project of Typography 1 Course// Conclusion + Further Suggestion// References
```

Charles Hull: stereolithography process of printing 3D object from digital data





The first SLA machine (stereolithographic apparatus)

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Urinary bladder augmentation using 3D synthetic scaffold coated with their own cells







3D printed organs and tissues at the Wake Forest Institute

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RepRap, an open-source initiative Dr. Adrian Bowyer at University of Bath

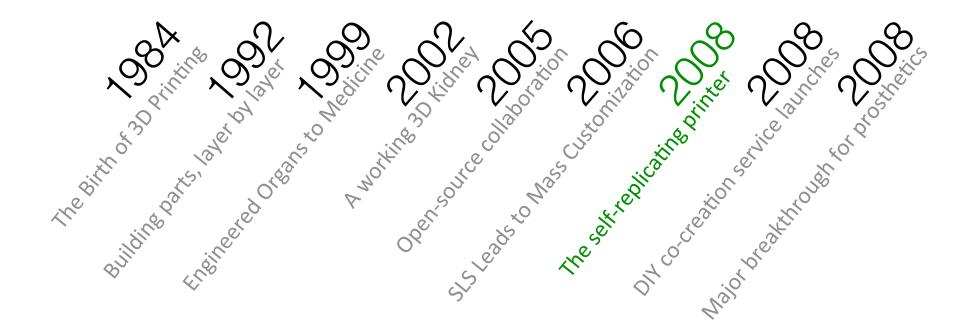


A laser to fuse materials into 3D products SLS (selective laser sintering)

Note that the state of the stat

Shapeways





3D-printed prosthetic leg with knee, foot, socket Bespoke Innovations' 3D-printed Prosthetics

And the stilling of the later o



MakerBot Industries, an open-source hardware company

South Organ South of the South World's Hrst 3D printers and more of the state of the sta

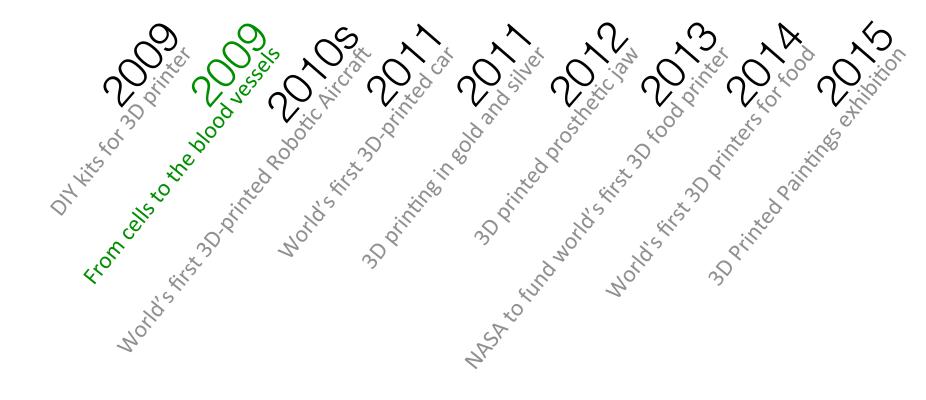








Bioprinting innovator Organovo Dr. Gabor Forgaces' technology



This unmanned aircraft was built in seven days / £5,000, University of Southampton



Urbee / a sleek, environmentally friendly prototype car, Dr. Jim Kor / Kor Ecologic

Jr. Jim N.

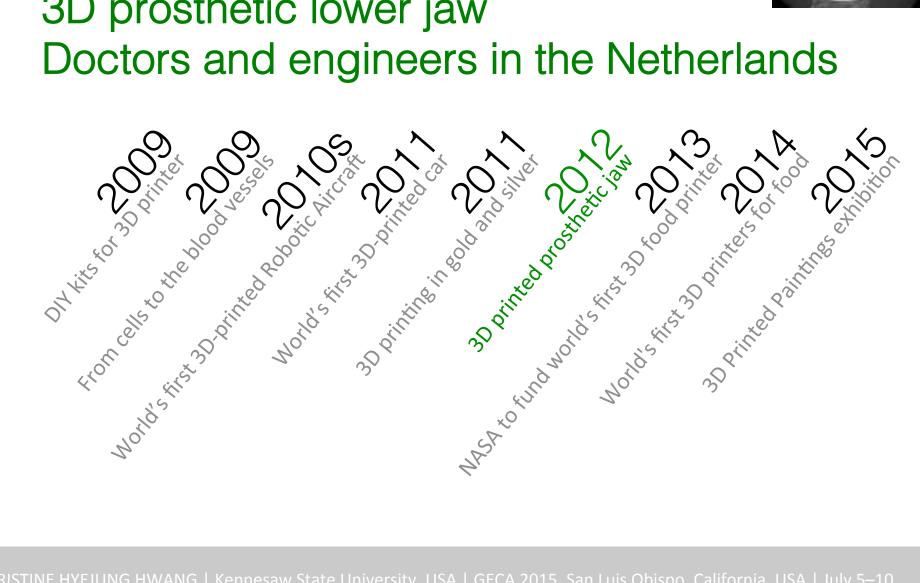
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i.materialise14K gold and sterling silver

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3D prosthetic lower jaw Doctors and engineers in the Netherlands

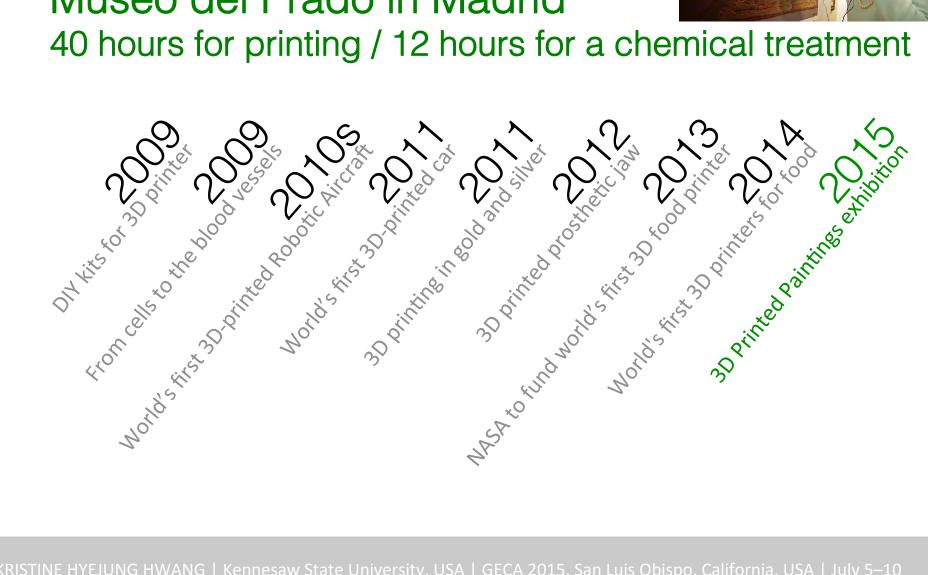




NASA: fund world's first 3D food printer The world's first 3D printers for food

World's first 30 printers of the Moral stirst 30 printers of t

Museo del Prado in Madrid 40 hours for printing / 12 hours for a chemical treatment



Affordable 3D Printers

```
// Polar 3D Printer ($800)
// Samto® 3D Stereoscopic Printing Pen ($199)
  MakerBot ($1,000+)
// PrintBot ($ 350+)
// Cube ($1,000)
// XYZprinting Da Vinci 1.0 AiO 3D Printer ($800)
// LulzBot Mini 3D Printer ($1300+)
// Custom-made 3D printer
```

project description (Typography 1)

- // History of the typeface, including information about the type designer/s.
- // Type category and identifiable characteristics.
- // At least five (5) good examples of usage.Include historical as well as contemporary examples. One source for type examples is the Type Director's Club Annuals.
- // Any other interesting/relevant information.
- // You must have at least four (4) sources and at least one must be a non-internet source.

4 projects (Typography 1)

```
// powerpoint presentation
// poster for an upcoming lecture
// lecture hand-out
// 3d printing takeaway
```

Why a 3D Printing Project of Typography 1 Course

```
// "form" and "to write"
```

// tactile engagement for connecting to audiences

Project description of 3d printing takeaway

tactile engagement for connecting to audiences

- // Characteristics of typeface
- // Originality of design
- // Storytelling object
- // Professional craftsmanship
- // Adobe Illustrator + TinkerCAD + MakerBot

Concept: Begin with descriptive

```
// What is it?
// What type of form?
// What degree of dimensionality?
// What type/s of experience?
// How do you interact with it?
// How does negative space operate?
// All the descriptive or formal considerations contribute to a work's meaning: esp. color, context, form...
```

Concepts (3D)

```
// volume
// area
// perimeter
// planes
// angles
// flips
// an array of geometric concepts
```

Process of 3D printing object

Design + Produce + Print



Franklin Gothic Grace Easton





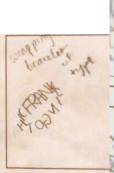


> Design

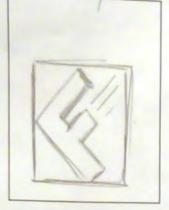




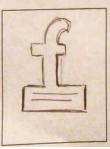










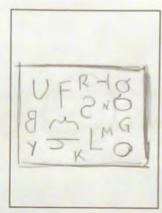






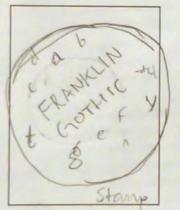


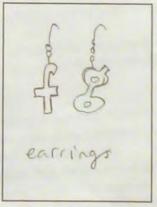




create the condensed feeling and emphasize that a lot of information was being simplified and packed into a small keychain.







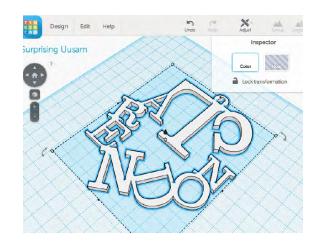
> Produce + Print

// Illustrator: .stl /.svg vector graphic

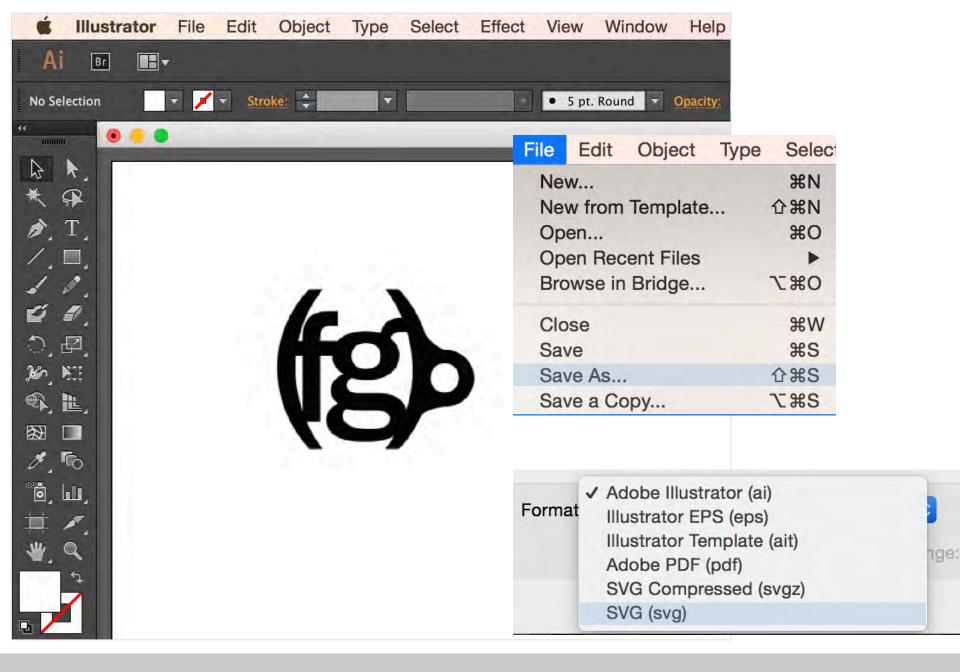
// TinkerCAD: .stl web-based platform

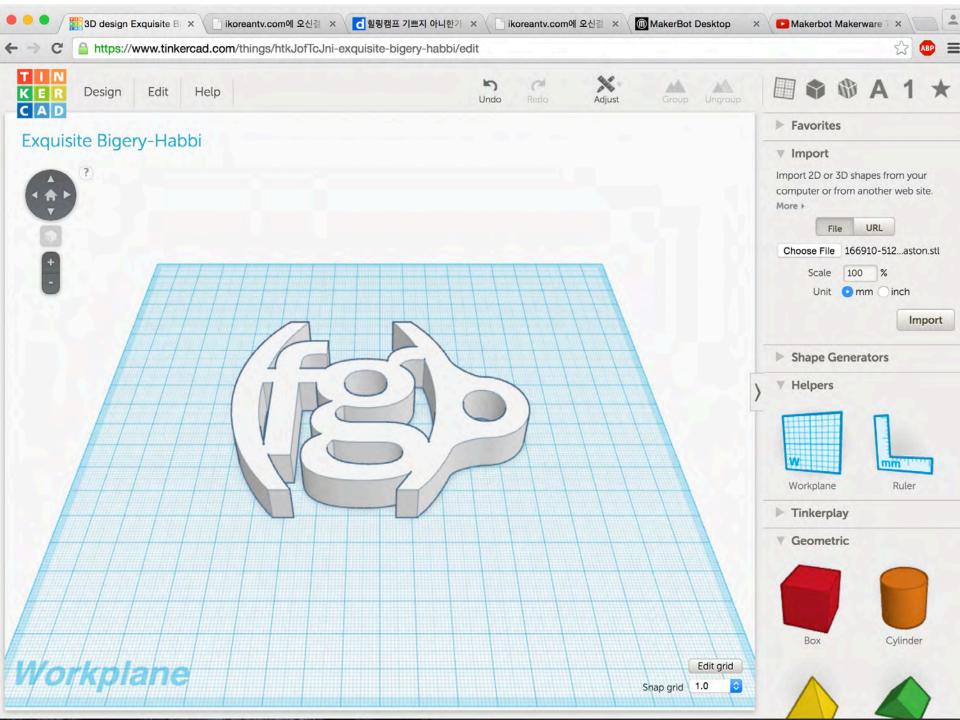
// MakerBot: .x3g

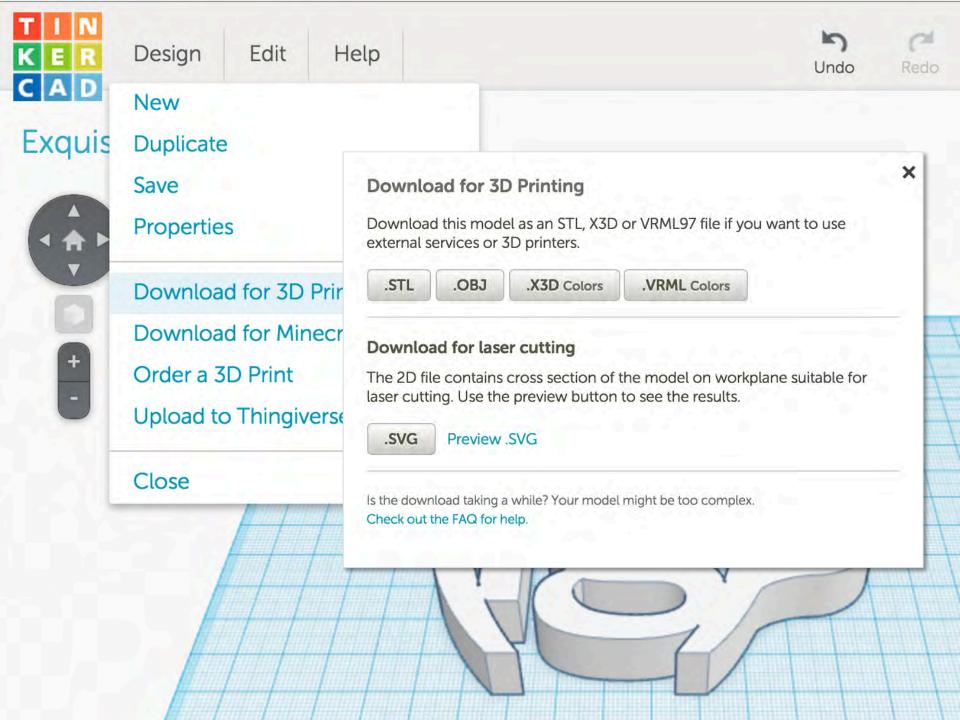
Dutch-based company founded in 2011











MAKERBOT DESKTOP

VERSION 3.7 NOTES LATEST RELEASE

3.7 Notes:

We're always working to improve MakerBot Desktop and MakerBot Firmware so you can get the most out of your MakerBot Replicator 3D Printer.

To take advantage of all the latest improvements and capabilities, it's important to keep your MakerBot Desktop and MakerBot Firmware current and up to date. You can download the latest version of MakerBot Desktop from this page. To update MakerBot Firmware, please follow these instructions.

Important: When printing files via the USB port, your printer's internal storage, or your Library, reprepare (reslice) them through MakerBot Desktop to achieve the best results. Files that are not reprepared (resliced) will not achieve best results.

Improvements:

New custom profile editor

For Fifth Generation MakerBot Replicator 3D Printers:

- Variable layer height: High quality prints now use thicker infill layers for faster printing
- Ability to connect to hidden wireless networks
- · Ability to set a static IP address for printers connected over Ethernet
- · Smart Extruder information added to the device preferences



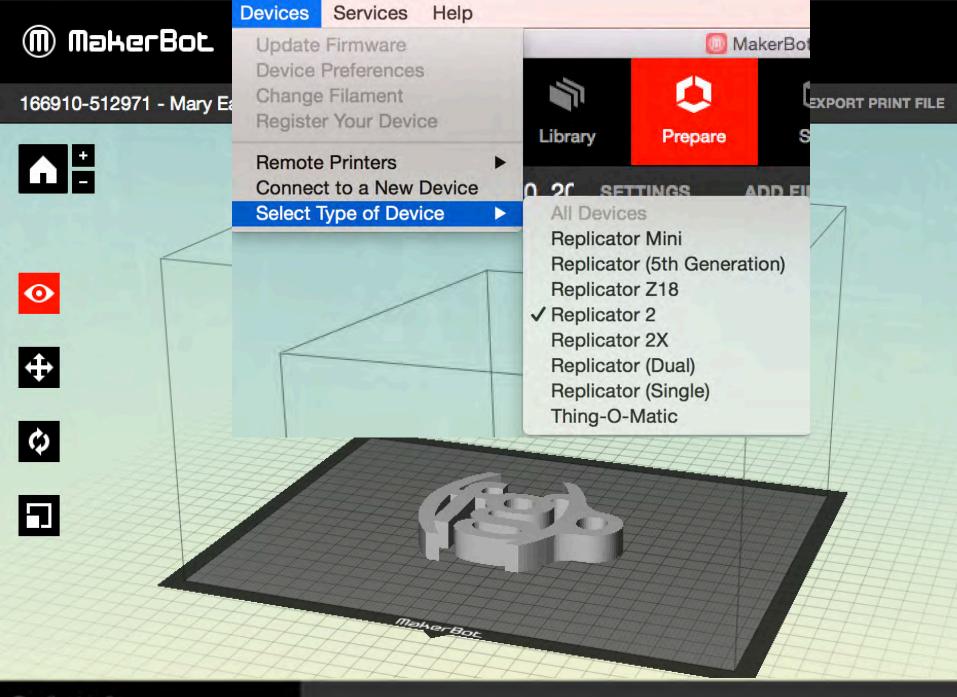
FOR ALL MAKERBOT REPLICATOR 3D PRINTERS

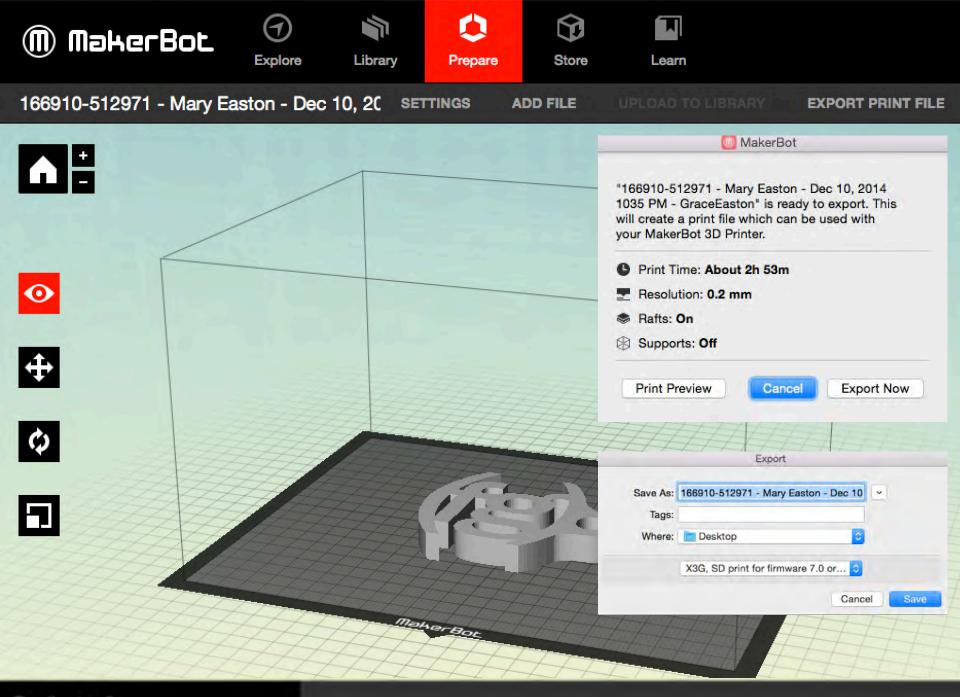
INCLUDES MAKERWARE FOR DIGITIZER

FEATURING MAKERBOT MULTISCAN™ TECHNOLOGY

MAC OS X (LION / 10.7+)

DOWNLOAD



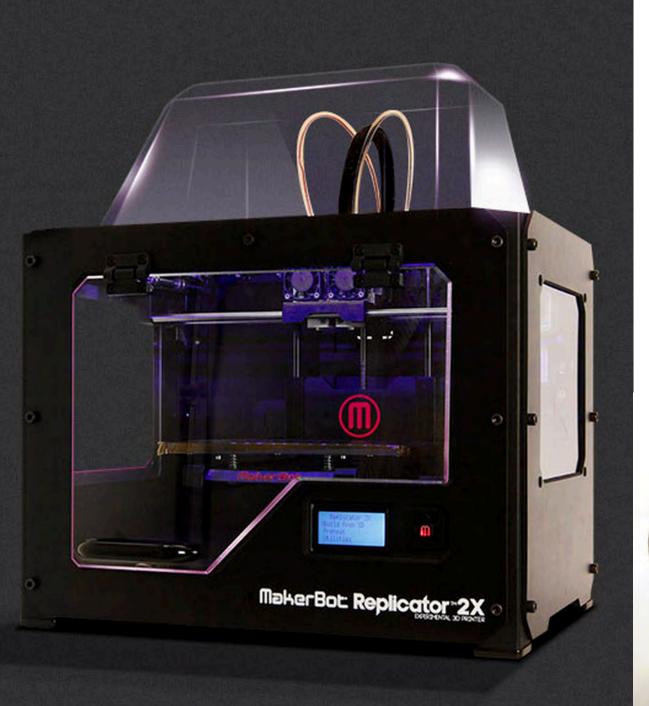










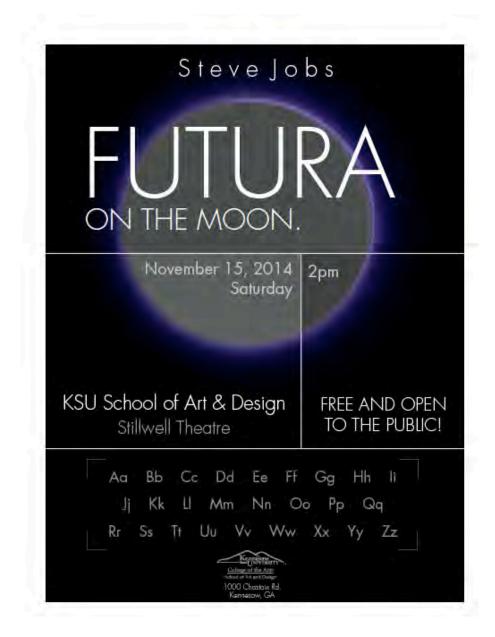




Students' projects

overlapping letters Hannah Fortune





moon and geometric theme Celianne Pianeta

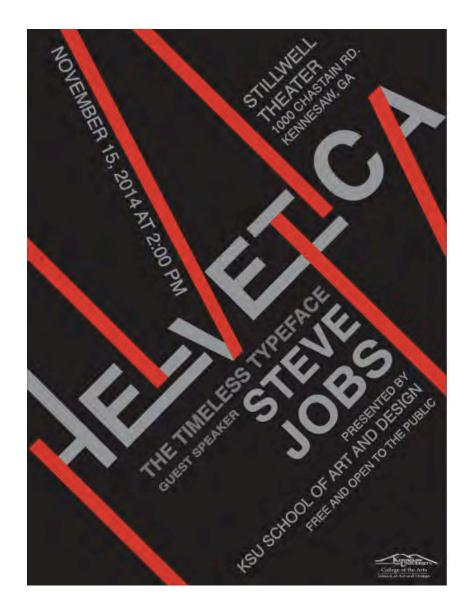


Clarendon Tayor Evans



KRISTINE HYEJUNG HWANG | Kennesaw State University, USA | GECA 2015, San Luis Obispo, California, USA | July 5-10

Katherine Vines

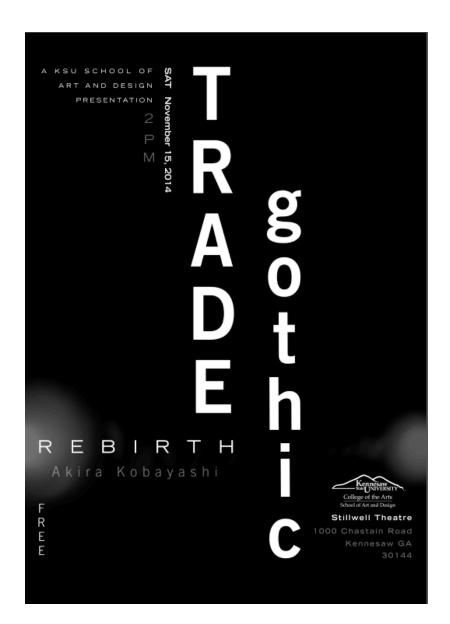




Bodoni Virginia Moore



KRISTINE HYEJUNG HWANG | Kennesaw State University, USA | GECA 2015, San Luis Obispo, California, USA | July 5–10



Trade Gothic Chelsea Wilson





Avenir Sarah Watson





Univers Patricia Thompson





KRISTINE HYEJUNG HWANG | Kennesaw State University, USA | GECA 2015, San Luis Obispo, California, USA | July 5–10

Conclusion + Further Suggestion

// enhancing the learning
 more engaging and enriching of students' learning
 experience
// creating rapid prototypes
 having an idea, designing it, printing it, and making it again if
 it doesn't work
// practicality of creativity
 visualize creations
// collaborative learning environments
// personalized communication

MakerBot Starter Lab



References

software

123D Design: www.123dapp.com/design

3D printing services

Shapeways: www.shapeways.com

Maker6: www.maker6.mxd3d.com

Amazon's 3D printing store

thank you

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