

Abstract submission 54th IC Conference Wuppertal, Germany

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The EKFIPLUS project Inventory Results on Learning Material Development in the creative and Cultural Industries

The EKFIPLUS project, an initiative focused on enhancing education and knowledge transfer in the creative and cultural industries, conducted an inventory to evaluate the development of learning materials within this sector. This research paper presents the results of the inventory, highlighting the current state and trends in learning material development in the creative and cultural industries.

The study employed a comprehensive methodology, including literature reviews, surveys, and interviews with industry professionals and educators. The research identified key themes and challenges in learning material development, such as the need for interdisciplinary approaches, the incorporation of emerging technologies, and the promotion of cultural diversity and inclusion.

The findings indicate a diverse landscape of learning material development in the creative and cultural industries, with a range of formats, platforms, and delivery methods being utilized. Furthermore, the study sheds light on the growing importance of digital resources, online platforms, and interactive learning experiences in this domain.

The paper also discusses the implications of the inventory results for educators, policymakers, and industry stakeholders. It highlights the potential for collaboration among stakeholders to foster innovation, bridge skills gaps, and promote lifelong learning opportunities. Additionally, the research paper provides recommendations for future initiatives aimed at enhancing learning material development in the creative and cultural industries.

Overall, this research paper contributes to the understanding of the current status and trends in learning material development within the creative and cultural industries. It underscores the importance of continuous adaptation and improvement in educational approaches to meet the evolving needs of professionals in this dynamic sector.

Keywords: