

Publisher:

The International Circle of Educational Institutes for Graphic Arts:
Technology and Management

<http://www.internationalcircle.net>

Editorial Office:

Prof. Martin Habekost, Dr. rer. nat
School of Graphic Communications Management
Ryerson University
350 Victoria Street
Toronto, Ontario, M5B 2K3
Canada
mhabekos@ryerson.ca

Editorial Board:

Rajendrakumar Anayath, Chennai, India
Konstantin Antipov, Moscow, Russia
Herbert Czichon, Warsaw, Poland
Wolfgang Faigle, Stuttgart, Germany
Björn Kruse, Norrköping, Sweden
Yuri Kuznetsow, St. Petersburg, Russia
Hartmann Liebetruht, Wuppertal, Germany
Anastasios Politis, Athens, Greece
Seija Ristimäki, Espoo, Finland
Robert Thompson, London, England
Xu Wencai, Beijing, China

Layout:

based on a design study by
Julia Gramminger, HdM

Composing:

Martin Habekost

Print and Finishing:

ISSN 1868-0712



Reviewers for this issue were:

John Craft, Boone, N.C.
Tim Claypole, Swansea
Reem El-Asaleh, Toronto
Martin Habekost, Toronto
Bruce Lee Myers, Rochester
Peter Nussbaum, Gjovik
Anastasios Politis, Athens
John Seymour, Milwaukee
Danny Rich, Carlstadt

The electronic version of this issue can be found at and may be downloaded for free from
https://www.internationalcircle.net/circular/issues/16_01

The publishing policy and instructions for authors of this journal are displayed at
https://www.internationalcircle.net/international_circle/circular/information