

Publisher:  
The International Circle of Educational Institutes for Graphic Arts:  
Technology and Management

<http://www.internationalcircle.net>

Editorial Office:  
Prof. Martin Habekost, Dr. rer. nat  
School of Graphic Communications Management  
Ryerson University  
350 Victoria Street  
Toronto, Ontario, M5B 2K3  
Canada  
[mhabekos@ryerson.ca](mailto:mhabekos@ryerson.ca)

Layout:  
based on a design study by  
Julia Gramminger, HdM

Composing:  
Martin Habekost

ISSN 1868-0712

Reviewers for this issue were:

Daniel Bohn, Wuppertal  
Martin Habekost, Toronto  
Thomas Hoffman-Walbeck, Stuttgart  
Nils Hoegsdal, Stuttgart  
Gunter Hübner, Stuttgart  
Bruce Myers, Rochester, NY  
Alexandra Pekarovicova, Kalamazoo, MI  
Sebastian Riegel, Stuttgart  
Am Sagarwala, Toronto  
Colleen Schindler-Lynch, Toronto  
John Seymour, Clemson, S.C.  
Abhay Sharma, Toronto  
Layal Shuman, Toronto  
Armin Weichmann, Stuttgart  
Tanya White, Toronto  
Mandy Wu, Boone, N.C.

The electronic version of this issue can be found at and may be downloaded for free from  
<https://www.internationalcircle.net/journal/ic-journal-issues/ic-journal-issue-12-june-2020/>

The publishing policy and instructions for authors of this journal are displayed at  
[https://www.internationalcircle.net/journal/publication\\_guide/](https://www.internationalcircle.net/journal/journal_publication_guide/)