

# how to fit the business needs?

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heig-vd





### Menu

Context

Tools

**Project phases** 

Outcomes (some)

Observations





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#### Context #1



## Antonio Abbondio

Main competencies:

- Print technologies (engineering)
- Management
- Communication



#### Context #2

# 1995 **coment** Media engineering

Main competencies:

- ICT (engineering)
- Management
- Communication





#### Context #3

# 2015 **comem<sup>+</sup>** Media engineering

Are we still doing it right?





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### **Origin of tools**

Model developed by X. Realini (<u>xri@bluewin.ch</u>)

Based on Applied Science Universities development work (1995-2016)

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2

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5

6

Professional field

Competency profile

Study program profile

Training program

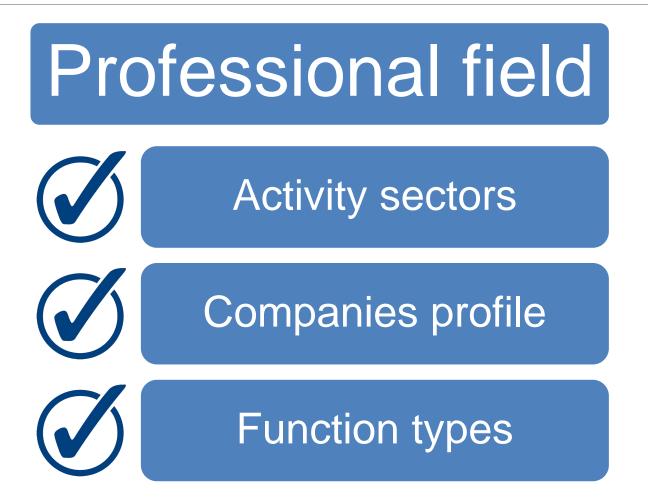
Teaching

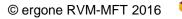
Ressources

Costs









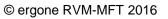


# Competency profile

Competencies domains

Macro competencies

Specific competencies





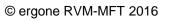


# Study program profile



Qualification objectives

**Orientations / options** 





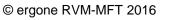


# Training program

Program concept

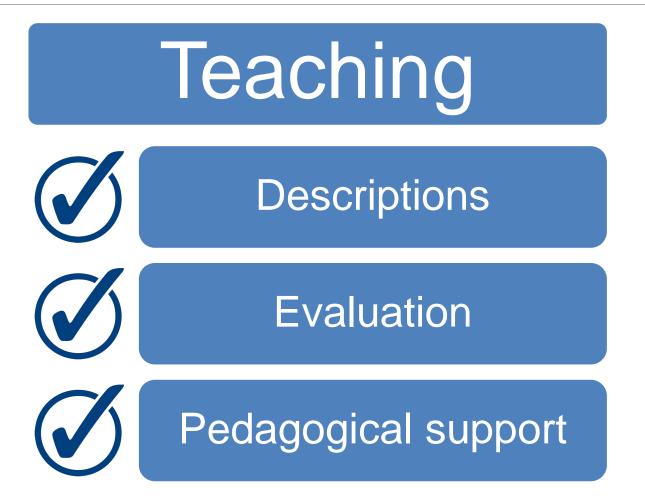
Modular organization

Module description







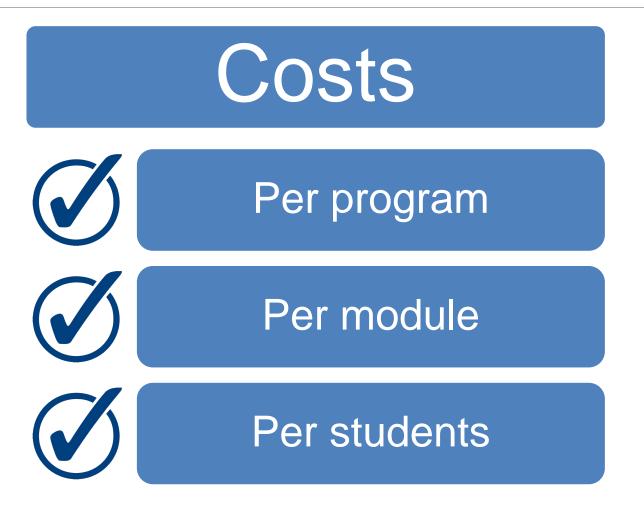
















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Tools

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### Phase I

#### Team

• 3 persons (2 in-house and 1 consultant)

#### Goals

 Instruments 1 to 3 Documentation analysis Team of business actors

Duration







### Phase II

#### Team

• 6 persons (5 in-house and 1 consultant)

#### Goal

• Instrument 4

Duration







### Phase III

#### Team

• 3 groups, 18 persons (Teachers)

#### Goal

 Instrument 5 pedagogical objectives, pedagogic approaches

Duration





### Phase IV

#### Team

• All teachers, individually

#### Goal

Instrument 5
Syllabus - details

Duration



### Phase V

#### Team

Management

#### Goals

- Instrument 6 & 7
- Duration
  - 3 months





### Phase VI

#### Team

• All

#### Goal

- Production
- Duration

Ongoing







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### **Macro competencies**

- 1. Communication needs analysis
- 2. Conception of a media product
- 3. Realization of a media product
- 4. Evaluation of a media product
- 5. Professional communication
- 6. Management of a media project
- 7. Management of the suppliers
- 8. Watch and advanced practices
- 9. Initiative et creativity
- 10. Reflexivity and development



### **Communication needs analysis**

Macro competency #1

Analyze the communication needs of a customer and translate them into a media project

- 1. Analyze the communication needs of a customer and translate them into a media project
- 2. Analyze the business of a company related to need analysis
- 3. Analyze the behavior and the needs of the target audience and user of a media product
- 4. Analyze the communication needs of a prospect or customer



### **Conception of a media product**

Macro competency #2

Elaborate the concept of a media product meeting the customer needs

- 1. Elaborate a digital communication strategy
- 2. Elaborate the communication concept of a media product
- 3. Elaborate the functional specifications of a media product
- 4. Propose the first concrete realization elements to the customer

### **Realization of a media product**

Macro competency #3

Ensure the development (design, content and technology) of a media product

- 1. Identify and evaluate technology solutions
- 2. Realize the architecture of the media product and deploy technological solutions
- 3. Realize the front end part of the media product in relation with the services and the backend
- 4. Produce, collect, transform and integrate data and editorial contents
- 5. Identify and experiment emergent technology solutions



### **Evaluation of a media product**

Macro competency #4

Measure the performance of a media product and ensure its continuous improvement

- 1. Measure and evaluate the quality and the performance of a media product
- 2. Propose and implement performance improvement



### **Professional communication**

Macro competency #5

Communicate and negotiate with all the stakeholders

- 1. Communicate and negotiate with prospects and customers
- 2. Communicate and negotiate with company's managers
- 3. Communicate and negotiate with internal and external suppliers



### Management of a media project

Macro competency #6

Manage of project of development of a media product

- 1. Organize and plan media product development
- 2. Pilot with agility the development of a media product
- 3. Manage budget and costs of the development of a media product



### **Management of the suppliers**

Macro competency #7

# Manage the contributions of internal and external suppliers

- 1. Identify and select internal or external suppliers
- 2. Organizer and manage subcontractors activities
- 3. Ensure validation, diffusion and promotion of the media product



### Watch and advanced practices

Macro competency #8

Identify and transpose advanced digital practices

- 1. Set up and realize a strategical watch
- 2. Identify and transpose advanced practices



### **Initiative et creativity**

Macro competency #9

Take a proactive and reactive posture of initiative focused on solutions

- 1. Take a posture of initiative focused on solution
- 2. Take a curiosity and creativity posture



### **Reflexivity and development**

Macro competency #10

Take a critical et reflexive posture focused on continuous learning

- 1. Take a critical et reflexive posture
- 2. Evaluate and improve its profile of professional



### Modular organization

	Semestre 1	Semestre 2	Semestre 3	Semestre 4	Semestre 5	Semestre 6
Engineering	[4+4] <sup>24</sup> Bases scientifiques et techniques 1 I11	[4+4] Bases scientifiques et techniques 2 I21	[4+4] Expérience utilisateur I31	[4+4] Interactions et Inter- faces utilisateur I41		
	[4+4] Technologie des médias I12	[4] Méthodologie et modélisation I22	[6] Interopérabilité et Infrastructure I32	[4] Développement de produit media I42	[6] Développement front-end Orienté services I51	[6] Technologies émergentes I61
Comm/Mark	[4] Marketing Bases théoriques et pratiques MC11	[4] Analyse de marché et stratégie marketing MC21	[4] Digital marketing Stratégies de contenu MC31	[3] Analyse de besoin et concept media MC41	[4] Evaluation de produit media MC51	[4] Evaluation de processus media MC61
	[4] Communication Bases théoriques et Pratiques MC12	[4] Communication Professionnelle MC22	[4] Communication Institutionnelle MC32	[3] Conception de produit Media MC42	Projet d'intégration MC52	[6+2]
Mgmnt	[3] Management Bases théoriques et Pra- tiques M11	[3] Management Bases théoriques et Pratiques M21	[3] Management de projet M31	[3] Modèles d'af- faires, économie des médias M41	[4] Management de produit média M51	[4] Management de la qualité M61
ess. culture		[3] Histoire des médias A21	[3] Sociologie des médias A31	[3] Droit et éthique des médias A41		
		[4] Métier des médias A22	[2] Veille sociétale et technologique 1 A32	[2] Veille sociétale et Technologique 2 A42	[6] Stage professionnel A51	[2] Profil professionnel A61
Prof	[3] Sciences techniques Arts et communication			[4] Projet d'articulation	[4] Méthodologie de recherche	[12] Travail de Bachelor





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### **Status**

June 2016

• Finalizing phase IV

Target

• Opening in 2017 – 2018



### **Opportunities and difficulties**

Opportunities

- Re-enforce interactions between teaching and between teachers
- Implement new pedagogical approaches
- Refocus on the business needs
- Study field promotion

#### Difficulties

- Team work
- Communication
  - Internal & external
- Resistance to change
- Pedagogical innovation
- Workload
- Business process
- Update team competencies



### Conclusion

The process

- Needs agility
- Brings a lot
- Team management
- Never finishes
- Difficult but rewarding
- ... to be continued  $\odot$



### Thank you for your attention

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